

City of the Heart

Rick Bartlett
text: Dr. R. Smithdas

Energetic, with rhythm

$\bullet = 136$

Soprano

Alto

Tenor

Bass

Energetic, with rhythm

$\bullet = 136$

mf

9 *mf legato*

S
I have been through the gates of an old ci - ty

A
I have been through the gates of an old ci - ty

T
I have been through the gates of an old ci - ty

B
I have been through the gates of an old ci - ty

9

17

S Girt round by walls of gray and mel - low stone,

A Girt round by walls of gray and mel - low stone,

T⁸ Girt round by walls of gray and mel - low stone,

B Girt round by walls of gray and mel - low stone,

17

25

S I have been through the gates of an old ci - ty,

A I have been through the gates of an old ci - ty,

T⁸ I have been through the gates of an old ci - ty,

B I have been through the gates of an old ci - ty,

25

with excitement

32

S
Whose streets were filled with strong, clear gol - den light,

A
Whose streets were filled with strong, clear gol - den light,

T
Whose streets were filled with strong, clear gol - den light,

B
Whose streets were filled with strong, clear gol - den light,

32

37

S
sfz light. *mf* The shade of tow-ering trees, and

A
sfz light. *mf* The shade of tow-ering trees, and

T
sfz light. *mf* The shade of tow-ering trees, and

B
sfz light. *mf* The shade of tow-ering trees, and

37

42

S ma - ny flow'rs, ma - - - ny flow'rs, as rich - ly

A ma - ny flow'rs, ma - - - ny flow - - - ers, as rich - ly

T ma - ny flow'rs, ma - - - ny flow - - - - - ers,

B ma - ny flow'rs, ma - - - ny flow - - - - - ers,

f *dim.* *dolce mf*

47

S frag - rant and as bright - ly dyed as I have ev - er known;

A frag - rant and as bright - ly dyed as I have ev - er known;

T and as bright - ly dyed as I have ev - er known;

B and as bright - ly dyed as I have ev - er known;

dolce mf