

La Danza de la Noche

Jeff Smallman

♩ = 96 *Molto espressivo*

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a variety of articulations and dynamics. The first system starts with a forte (*f*) dynamic and includes markings for *pizz.* and *arco*. The second system includes markings for *f* and *pizz.*. The third system includes markings for *mf* and *pizz.*. The score is written for a string quartet and includes a variety of articulations and dynamics.

15

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

20

Vln. I

Vln. II

Vla.

Vc.

mf

24

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* pizz. arco

Vc. *f* *mp* pizz. arco

34

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* pizz. arco

39

Vln. I *p* *meno mosso*

Vln. II *p*

Vla. *p*

Vc. *arco*