

Good-bye

Jeff Smallman
text: E. Pauline Johnson

Freely

p

6

mf

10

14 $\bullet = 80$

p

S 1
S 2
A

Sounds of the seas grow

Fl.

p

The score consists of six staves. The first three staves are for Flute (Fl.), the next three for voices (Soprano 1, Soprano 2, and Alto). The piano accompaniment is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Freely' and the metronome marking is $\bullet = 80$. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics 'Sounds of the seas grow' are written under the vocal staves. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line with chords in the left hand.

20

S 1
fain-ter, Sounds of the sands have sped;

S 2
fain-ter, Sounds of the sands have sped;

A
fain-ter, Sounds of the sands have sped;

Fl.

20

25

S 1
mf
The sweep of gales, The far white

S 2
mf
The sweep of gales, The far white

A
mf
The sweep of gales, The far white

Fl.

25

29 *p* *pp*
 S 1 sails, Are si-lent, si-lent, spent and dead.
 S 2 sails, Are si-lent, si-lent, spent and dead.
 A sails, Are si-lent, si-lent, spent and dead.

29 Fl.

29 *p*

34 *mp* 3

34

38 3 5

38