

Commissioned by the Karen Schuessler Singers

St. Keverne's Feast

Traditional Cornish Song
arr. Jeff Smallman

The musical score is arranged in systems. The first system includes Fiddle and Fiddle II parts, both starting at measure 6. The Fiddle part begins with a tempo marking of $\text{♩} = 116$ and a dynamic of *f*. Both fiddle parts feature triplet patterns. The piano accompaniment begins at measure 6 with a dynamic of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 12 with a dynamic of *mf*. The lyrics for all parts are "Round the ta - ble". The second system includes Fiddle II and piano accompaniment, both starting at measure 12. The Fiddle II part continues with triplet patterns. The piano accompaniment continues with a dynamic of *mf*.

18

S we did spread, eat-ing up the ram - buck's head, Tom and Dick and Sue and May,

A we did spread, eat-ing up the ram - buck's head, Tom and Dick and Sue and May,

T 8 we did spread, eat - ing ram - buck's head, Tom, Dick and Sue and May,

B we spread, eat - ing ram - buck's head, Tom, Dick, Sue, May,

Fdl

23

S on St. Kev-erne's Fais-tin' Day. *f* Aw, how we all did grin when the ram-buck's

A on St. Kev-erne's Fais-tin' Day. *f* Aw, how we all did grin when the ram-buck's

T 8 on Fais-tin' Day. *f* Aw, how we all did grin when the

B Kev - erne's Fais-tin' Day. *f* Aw, how we all did grin when it

Fdl

28

S head come in! Aw, then we all dug in on Kev-erne's Fais - tin' Day!

A head come in! Aw, then we all dug in on Kev - erne's Day!

T 8 head come in! Aw, then we all dug in Fais - tin' Day!

B come in! Aw, then we all dug in Fais - tin' Day!

Fdl

33 *mf*

S Round the ta - ble we did spread, eat - ing up the ram - buck's head, Tom and Dick and

A *mf* Round the ta - ble we did spread, eat - ing up the ram - buck's head, Tom and Dick and

T 8 *mf* Round ta - ble we did spread, eat - ing ram - buck's head, Tom, Dick and

B *mf* Round ta - ble we spread, eat - ing ram - buck's head, Tom, Dick,

Fdl