

for the Marsing High School Choir

While The Lavenders Were Blooming

Mikel Bell

• = 84

Soprano I

Soprano II

Alto

mf

S1

S2

A

8 *mp*

S1 While the la - ven - ders were bloom - ing,

S2 While the la - ven - ders were bloom - ing,

A While the la - ven - ders were bloom - ing,

8 *mp*

10

S1 All a - long the cot - tage path,

S2 All a - long the cot - tage path,

A All a - long the cot - tage path,

10

13

S1
Frag-rant bree - zes gent - ly loom - ing, Sweet per-fume no mor -

S2
Frag-rant bree - zes gent - ly loom - ing, Sweet per-fume no mor -

A
Frag-rant bree - zes gent - ly loom - ing, Sweet per-fume no mor -

Detailed description: This system contains measures 13, 14, and 15. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Frag-rant bree - zes gent - ly loom - ing, Sweet per-fume no mor -". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

16

S1
tal hath, Wide, the bea - ches

S2
tal hath, Wide, the bea - ches

A
tal hath, Wide, the bea - ches

Detailed description: This system contains measures 16, 17, and 18. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 17 and back to 4/4 at measure 18. The lyrics are: "tal hath, Wide, the bea - ches". The piano accompaniment includes a treble and bass clef staff with chords and moving lines.