

The Long Journey

Jeff Smallman

Organ



Organ introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with a tempo marking of quarter note = 56. The left hand provides a harmonic accompaniment. The piece begins with a piano (*p*) dynamic.

Treb 1

Treb 2



Vocal and piano accompaniment for measures 7-13. The vocal parts (Treb 1 and Treb 2) enter at measure 7 with the lyrics "Um-be a - ni-ma - djag wa-su - gi - di -". The piano accompaniment continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano).

Um-be a - ni-ma - djag wa-su - gi - di -

Um-be a - ni-ma - djag wa-su - gi - di -

Treb 1

Treb 2



Vocal and piano accompaniment for measures 14-19. The vocal parts (Treb 1 and Treb 2) enter at measure 14 with the lyrics "ja - min. Ya wi a, ya wi a, ya ya wi a, ya wi a." The piano accompaniment continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano).

ja - min. Ya wi a, ya wi a, ya ya wi a, ya wi a.

ja - min. Ya wi a, ya wi a, ya ya wi a, ya wi a.

20 *mf*
Come, O come, you must de - part On a long, long

Treb 1

Treb 2 *mf*
O come, you must de - part On a long

20 *mf*

20

26
jour - ney. Ya wi a, ya wi a, ya ya wi a, ya wi a.

Treb 1

Treb 2
jour - ney. Ya wi a, ya wi a, ya wi a, ya wi a.

26

26

32

Treb 1 *pp*

Treb 2 *pp*

S *p* gliss.
(hum)Mmm, mmm,

A *p* gliss.
(hum) Mmm, mmm,

T *p* gliss.
Mmm, mmm,

B *p*
Mmm, mmm,

32

37

S *mp*
Land of our

A *mp*
Land of our

T *mp*
Land of our

B *mp* gliss.
Land of our

37