

Long Way From Home

Sarah Quartel

$\bullet = 104$

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked as quarter note = 104.

Solo

8 *mf*

Jane went to Eng - land and came back with a hus - band and

The vocal line begins at measure 8. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

13

sold all her hair to buy him a ring. She went to the

The vocal line continues at measure 13. The piano accompaniment provides harmonic support with chords and a bass line.

18

gar - den where Bee - tho - ven watched her grow up and get o - ver the art

The vocal line concludes at measure 18. The piano accompaniment continues with chords and a bass line.

23 *p*
S 1
Ooo - - - - -
p
S 2
Ooo - - - - -
p
A
Ooo - - - - -
she once was. She scooped up her sis-ter and told her how she'll miss jump-ing
23 *mp*
Fl.
23

29 *mp*
S 1
Ah - - - - -
mp
S 2
Ah - - - - -
mp
A
Ah - - - - -
on her head when the sis sleeps too late. She flow-ered her fa-ther and
29
Fl.
29

S 1
S 2
A
Fl.
P.

35
pro - mised her mo - ther she'll ne - ver for - get how to play in the rain
Ooo - - -
Ooo - - -
Ooo - - -

S 1
S 2
A
Fl.
P.

40
on those days, skies of grey when there's no hope for our Jane 'cause she's
Ooo - - -
Ooo - - -
Ooo - - -
mp