

Midnight Clear

Jeff Smallman

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 56. The piano accompaniment begins with a *p* (piano) dynamic. The vocal parts enter at measure 17 with the lyrics: "Mid - night clear, so long a - go,". The piano accompaniment continues with a *sim.* (sforzando) dynamic at measure 6. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

12

17

S 1

S 2

A

p

sim.

Mid - night clear, so long a - go,

Mid - night clear, so long a - go,

Mid - night clear, so long a - go,

17

p

22 *mf*

S 1 The breath - - - less world lay still, For

S 2 The breath - - - less world lay still, For

A The breath - - - less world lay still, For

27

S 1 an - - - gels sing - ing, "Peace on earth, To

S 2 an - - - gels sing - ing, "Peace on earth, To

A an - - - gels sing - ing, "Peace on earth, To

S 1
men, good - will." Cre -

S 2
men, good - will." Cre -

A
men, good - will." Cre -

31 *p* *mf*

S 1
a - tion heard the mes - sage, And strug - gled

S 2
a - tion heard the mes - sage, And strug - gled

A
a - tion heard the mes - sage, And strug - gled

36