

Morrow-Land

Jeff Smallman
text: E. Pauline Johnson

The musical score for 'Morrow-Land' is presented in a piano-vocal format. It begins with a tempo marking of a quarter note equal to 58 (♩ = 58) and a dynamic of *mp*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, with a *simile* instruction. The vocal line is divided into four systems, each starting with a measure number (1, 3, 5, 8). The first system shows the vocal melody in 4/4 time, with a key signature of one sharp (F#). The second system includes a 3/4 time signature change. The third system includes a 3/4 and a 4/4 time signature change. The fourth system includes a 4/4 time signature change. The vocal line is marked with 'S' and 'A' for Soprano and Alto parts. The piano accompaniment continues throughout, with a final flourish in the bass line.

10 *mp*
S In Mor - row - Land there lies a
A In Mor - row - Land there lies a

12
S day In sha - dows clad, in gar - ments
A day In sha - dows clad, in gar - ments

14 *mf*
S grey When sun - - - less hours will come, My
A grey When sun - - - less hours will come, My

4

16

S
Dear And skies will lose their lus - tre

A
Dear And skies will lose their lus - tre

18

S
clear Be - cause I shall be far a -

A
clear Be - cause I shall be far a -

20

mp

S
way.

mp

A
way.

mp