

6

S1 *p* *mp*
Mmm Mmm Mmm

S2 *p* *mp*
Mmm Mmm Mmm

A1 *p* *mp*
Mmm Mmm Mmm

A2 *mp* *mf*
That wind, ___ that wind, ___ that wind, ___

T1 *p* *cresc.*

T2 *p* *cresc.*

B1 *p* *cresc.*

B2 *p* *cresc.*

6

Detailed description: This is a musical score for a vocal ensemble and piano. The score is divided into eight staves. The first three staves (S1, S2, A1) are for Soprano 1, Soprano 2, and Alto 1, respectively. They all play a melodic line with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The lyrics 'Mmm' are written below each staff. The fourth staff (A2) is for Alto 2, with lyrics 'That wind, ___ that wind, ___ that wind, ___'. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The fifth staff (T1) is for Tenor 1, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (T2) is for Tenor 2, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff (B1) is for Bass 1, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff (B2) is for Bass 2, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment is shown in the bottom two staves, starting at measure 6. The piano part consists of chords in the right hand and bass notes in the left hand.

Musical score for voices and piano, measures 9-11. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano (P).

Measures 9-11 are marked with *dim.* (diminuendo) and *mp* (mezzo-piano). The lyrics for S1, S2, A1, and A2 are: "Mmm Mmm shakes my ti - pi, —". The lyrics for A2 are: "that wind, — that wind, — shakes my ti - pi, —". The lyrics for T1, T2, B1, and B2 are: "(Ooo)".

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

12

S1 *mf*
ti - pi, ti - - - pi,

S2 *mf*
shakes my ti - pi,

A1 *mf*
shakes my ti - pi,

A2 *mf*
shakes my ti - pi,

T1 *cresc.* *mf* *dim.* *p*

T2 *cresc.* *mf* *dim.* *p*

B1 *cresc.* *mf* *dim.* *p*

B2 *cresc.* *mf* *dim.* *p*

8

8

12

Detailed description: This page of a musical score, numbered 6, contains measures 12 through 15. It features eight staves: four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2), two Tenor staves (T1, T2), two Bass staves (B1, B2), and a grand piano accompaniment at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: S1: 'ti - pi, ti - - - pi,'; S2: 'shakes my ti - pi,'; A1: 'shakes my ti - pi,'; A2: 'shakes my ti - pi,'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piano part starts at measure 12 and continues through measure 15.