

This musical score is for a vocal ensemble and piano. It consists of the following parts:

- S1 (Soprano 1):** Treble clef, 7/8 time signature. Starts at measure 6. Dynamics: *p* (first two measures), *mp* (third measure). Includes vocal line and "Mmm" accompaniment.
- S2 (Soprano 2):** Treble clef, 7/8 time signature. Starts at measure 6. Dynamics: *p* (first two measures), *mp* (third measure). Includes vocal line and "Mmm" accompaniment.
- A1 (Alto 1):** Treble clef, 7/8 time signature. Starts at measure 6. Dynamics: *p* (first two measures), *mp* (third measure). Includes vocal line and "Mmm" accompaniment.
- A2 (Alto 2):** Treble clef. Lyrics: "That wind, ___ that wind, ___ that wind, ___". Dynamics: *mp* (first measure), *mf* (third measure).
- T1 (Tenor 1):** Treble clef. Lyrics: "cresc.". Dynamics: *p*.
- T2 (Tenor 2):** Treble clef. Lyrics: "cresc.". Dynamics: *p*.
- B1 (Bass 1):** Bass clef. Lyrics: "cresc.". Dynamics: *p*.
- B2 (Bass 2):** Bass clef. Lyrics: "cresc.". Dynamics: *p*.
- Piano:** Treble and Bass clefs. Starts at measure 6. Features arpeggiated chords in the right hand and block chords in the left hand.

Musical score for voices and piano, measures 9-11. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano.

Measures 9 and 10 feature vocal lines with lyrics "Mmm" and piano accompaniment. Measure 11 features vocal lines with lyrics "shakes my ti - pi," and piano accompaniment. Dynamics include *dim.* and *mp*. The piano part consists of chords and arpeggiated figures.

S1
Mmm Mmm shakes my

S2
Mmm Mmm shakes my ti - pi,

A1
Mmm Mmm shakes my ti - pi,

A2
that wind, that wind, shakes my ti - pi,

T1
(Ooo)

T2
(Ooo)

B1
(Ooo)

B2
(Ooo)

12

S1 ti - pi, ti - - - pi, *mf*

S2 shakes my ti - pi, *mf*

A1 shakes my ti - pi, *mf*

A2 shakes my ti - pi, *mf*

T1 *cresc.* *mf* *dim.* *p*

T2 *cresc.* *mf* *dim.* *p*

B1 *cresc.* *mf* *dim.* *p*

B2 *cresc.* *mf* *dim.* *p*

12

Detailed description: This page of a musical score, numbered 6, contains measures 12 through 15. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: S1: 'ti - pi, ti - - - pi,'; S2, A1, and A2: 'shakes my ti - pi,'. The piano part provides harmonic support with chords and melodic lines. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The score concludes with a double bar line and repeat signs.