

17 *f* *rit. dim.* *p*

S. ev - ery cloud ev - ery cloud.

A. *f* *dim.* *p*  
ev - ery cloud ev - ery cloud.

T. *f* *dim.* *p*  
ev - ery cloud, ev - ery cloud, ev - ery cloud.

B. *f* *dim.* *p*  
ev - ery cloud, ev - ery cloud, ev - ery cloud.

Ob. *f* *dim.* *p*

**piu mosso**

22 *mf* *cresc.*

S. and then a sud-den lull a-cross the sky and o - ver

A. *mf* *cresc.*  
and then a sud-den lull a-cross the sky and o-ver all the land.

T. *mf* *cresc.*  
and then a sud-den lull a-cross the sky and o - ver all

B. *mf* *cresc.*  
and then a sud-den lull a-cross the sky and o - ver all

Ob. *mf* *cresc.*

6

Musical score for measures 26-27. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as Oboe (Ob.) and Piano accompaniment. The lyrics are: "all the land in a si - - lent tor -". The tempo is marked *dolce dim.* and *dim.*. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 28-30. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as Oboe (Ob.) and Piano accompaniment. The lyrics are: "tor - rent of night. Stained with stars and". The tempo is marked *Con moto*. The dynamics are marked *fp* and *mf*. The key signature has one flat (B-flat) and the time signature is 4/4.