

# O Canada

C. Lavallée  
arr. Jeff Smallman

Moderato

*mf*

Musical score for the first system of 'O Canada'. It features four vocal staves (Soprano, Alto, Alto, Soprano) and a piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics 'O Ca - na -' are written under the vocal staves. The piano part includes a forte 'f' dynamic in the first measure and returns to 'mf' later.

5

Musical score for the second system of 'O Canada'. It features four vocal staves (Soprano, Soprano, Alto, Alto) and a piano accompaniment. The lyrics 'da, our home and na - tive land, true pa - triot love in' are written under the vocal staves. The piano part continues with the accompaniment.

10

*f* *mp*

S all thy sons com-mand. With glow-ing hearts we see thee rise, the

S all thy sons com-mand. With glow-ing hearts we see thee rise, the

A all thy sons com-mand. *mp* Glow-ing hearts we see, see thee rise the

A all thy sons com-mand. *mp* Glow-ing hearts we see thee, see thee rise the

*f* *mp*

14

*mf* *mp*

S true north strong and free, from far and wide, O Ca - na-da, we

S true north strong and free, *mp* far and wide, O Ca - na - da, we

A true north strong and free, *mp* from far and wide, O Ca - na - da, we

A true north strong and free, Ca - na - da, we

*mf* *mp*

18

*mf* rit. *f* *a tempo*

S stand on guard for thee. God keep our land glo - rious and

S stand on guard for thee. God keep our land glo - rious and

A stand on guard for thee. God keep our land glo - rious and

A stand on guard for thee. God keep our land

*mf* rit. *f* *a tempo*

*mf* rit. *f* *a tempo*

23

*mf*

S free, O Ca - na - da we stand on guard for

S free, O Ca - na - da we stand on guard for

A free, O Ca - na - da we stand on guard for

A glo - rious and free, O Ca - na - da we stand on guard for

*mf*

*mf*

*mf*