

# On Suuri Sun Rantas Autius

Finnish Folksong  
arr. Jeff Smallman

$\bullet = 56$   
*mp*

S 1  
Ah, Ah, Ah, Ah,

A 1  
*mp*  
Ah, Ah, Ah, Ah,

Choir 1

T 1  
*mp*  
Ah, Ah,

B 1  
*mp*  
Ah, Ah,

5

S 1  
Ah, Ah, Ah, Ah,

A 1  
Ah, Ah, Ah, Ah,

Choir 1

T 1  
Ah, Ah, Ah, Ah,

B 1  
Ah, Ah, Ah, Ah,

10 *mf*

S 1  
Ah,  
On

A 1  
Ah,  
On

Choir 1  
T 1  
Ah,  
On

B 1  
Ah,  
On

*mp*

S 2  
Ah,  
*mp*

Choir 2  
A 2  
Ah,  
*mp*

T 2  
Ah,  
*mp*

B 2  
Ah,

Detailed description: This musical score is for a choir and four solo voices. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 10-13) features four solo parts: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). Each solo part begins with a melodic line in measure 10, followed by a vocalization 'Ah,' in measure 11, and ends with the word 'On' in measure 13. The dynamic marking *mf* is placed at the end of each solo line. The second system (measures 14-17) features four parts for a second choir: Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). Measures 14 and 15 contain rests for all parts. In measure 16, each part begins with a vocalization 'Ah,'. The Soprano 2 part has a dynamic marking of *mp*. In measure 17, the Alto 2, Tenor 2, and Bass 2 parts have a dynamic marking of *mp*, while the Soprano 2 part does not. The score concludes in measure 18 with sustained notes for Soprano 2, Alto 2, and Tenor 2, and a vocalization 'Ah,' for Bass 2.

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S 1  
suu - ri sun ran - tas au - ti - us, si - tä sen - tään i - kä - vöin: mi - ten

A 1  
suu - ri sun ran - tas au - ti - us, si - tä sen - tään i - kä - vöin: mi - ten

Choir 1  
T 1  
suu - ri sun ran - tas au - ti - us, si - tä sen - tään i - kä - vöin: mi - ten

B 1  
suu - ri sun ran - tas au - ti - us, si - tä sen - tään i - kä - vöin: mi - ten

S 2  
Ah,

A 2  
Ah,

Choir 2  
T 2  
Ah,

B 2  
Ah,