

# Prairie Greyhounds

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text: E. Pauline Johnson

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of the following parts:

- Fiddle:** The first system shows a melodic line starting with a forte (*f*) dynamic. It includes performance instructions: "♩ = 132 (fall away at the end of the beat)", "pizz. (at bridge)", and "arco".
- Snare Drum:** The first system shows a drum line starting with a forte (*f*) dynamic. It includes performance instructions: "(begin very slowly) brushes" and "(gradually speed up)".
- Vocal Parts (Soprano, Alto, Tenor, Bass):** The second system shows four vocal staves, all of which are currently empty.
- Fiddle (Fdl.):** The third system shows a second melodic line for the fiddle, starting with a forte (*f*) dynamic.
- Piano:** The fourth system shows two piano staves (treble and bass clef), both of which are currently empty.
- Snare Drum (S.Dr.):** The fifth system shows a second drum line, starting with a forte (*f*) dynamic and including the instruction "(in strict time)".

14

S *f*

A *f* Woo,

T *f*

B *f* I swing,

Fdl. *ff*

S.Dr. 14

17

S

A

T *f* I swing to the sun-set land, The world of Prai-rie, the world of plain, The

B I swing to the sun-set land, The world of Prai-rie, the world of plain, The

Fdl. 17

S.Dr. 17

20

S

A

T  
8

B

Fdl.

S.Dr.

world of pro-mise and hope and gain, The world of gold, and the world of grain,  
world of pro-mise and hope and gain, The world of gold, and the world of grain,

23

S

A

T  
8

B

Fdl.

S.Dr.

*mf*

*mf*

*f*

*mf*

*mf*

And the world of the wil-ling hand. I car-ry the brave and  
And the world of the wil-ling hand. I car-ry the brave and