

Sentinels of Glory

Jeff Smallman

♩ = 60

p

Soprano
My roots reach deep And rea - ching,

Alto
My roots reach deep And rea - ching,

Tenor
Reach deep And rea - ching,

Bass
Deep. And rea - ching,

The first system of the musical score is for the vocal quartet and piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the piano accompaniment, with a treble and bass clef. The tempo is marked as quarter note = 60. The dynamics are marked as piano (p). The lyrics are: Soprano: "My roots reach deep And rea - ching,"; Alto: "My roots reach deep And rea - ching,"; Tenor: "Reach deep And rea - ching,"; Bass: "Deep. And rea - ching,".

6

S
drink of earth's foun - da - - - tion.

A
drink of earth's foun - da - - - tion.

T
drink of earth's foun - da - - - tion.

B
drink of earth's foun - da - - - tion.

The second system of the musical score continues the vocal quartet and piano accompaniment. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a vocal line and lyrics. The fifth staff is for the piano accompaniment, with a treble and bass clef. The lyrics are: S: "drink of earth's foun - da - - - tion."; A: "drink of earth's foun - da - - - tion."; T: "drink of earth's foun - da - - - tion."; B: "drink of earth's foun - da - - - tion.".

9 *mp*

S Deep. And loo-king up I

A *mp* Deep. And loo-king up I

T *mp* 8 Deep. And loo-king up I

B *mp* Deep. And loo-king up I

12

S peer in - to the far - thest hea - ven.

A peer in - to the far - thest hea - ven.

T 8 peer in - to the far - thest hea - ven.

B peer in - to the far - thest hea - ven.

12

15 *mp* *mf*

S Deep. From a - ges past, the

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

8 Deep. From a - ges past, the

15 *mp* *mf*

18

S mists of time de - scend, And set - tling on my wea - ry frame Call

A mists of time de - scend, And set - tling on my wea - ry frame Call

T *8* mists of time de - scend, And set - tling on my frame Call

B mists of time de - scend, And set - tling on my frame Call

18