

Retreating Shores

music: Nick Duggan
text: Philip Duggan

♩ = 60
p

Soprano
Time, de - cei ver of all Leads each soul to an un - fa thom-a -

Alto
Time, de - cei ver of all soul to an un - fa thom-a -

Tenor
Time, de - cei ver of all Leads each soul to an un - fa thom-a -

Bass
Time, de - cei ver of all soul to an un - fa thom-a -

5

S
ble mee ting, Where all that has been known and loved

A
ble mee ting, Where all that has been known and loved

T
ble mee ting, Where all that has been known and loved

B
ble mee ting, Where all that has been known and loved

10

S is sub - sumed by waves of loss,

A is sub - sumed by waves of loss, and fear - some *mp*

T is sub - sumed by waves of loss, and fear - some *mp*

B is sub - sumed by waves of loss, and fear - some *mp*

14

S the shore re treats, the shore re treats, *mf* *f*

A seas that thun der e - ter - ni - ty There is no *f*

T seas that thun der e - ter - ni - ty There is no *f*

B seas that thun der e - ter - ni - ty There is no *f*

18

S *ff* *mp*
port for the soul, on - ly the tor-ment of dark-ness,

A *ff* *mp*
port for the soul, Tor - ment of dark-ness,

T *ff* *mp*
port for the soul, Tor - ment of dark-ness,

B *ff* *mp*
port for the soul, Tor - ment of dark-ness,

22

S *p*
with no mer-cy and with - out re-course, But let there

A *p*
with no mer-cy and with - out re-course, But let there

T *p*
with no mer-cy and with - out re-course, But let there

B *p*
with no mer-cy and with - out re-course, But let there