

for the Marsing High School Choir

# Someday Your Prints Will Come

Mikel Bell

Swing! ♩ = 164

Piano introduction, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line. The dynamic marking is *f* (forte).

Piano introduction, measures 4-7. This section continues the piano accompaniment from the previous system, maintaining the same rhythmic and harmonic structure.

Vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The music begins at measure 8. S 1 has a whole rest. S 2 and A enter with a melody starting on a quarter rest, marked *mf* (mezzo-forte). The lyrics are: "I took a walk to Fo-to-mat, With a".

Piano accompaniment, measures 8-11. The piano continues with the accompaniment for the vocalists, marked *mf* (mezzo-forte).

13 *mf*

S 1

S 2

A

roll of Ko-da - chrome,

roll of Ko-da - chrome

17 *mf*

S 1

S 2

A

month went by and there I sat with no proof I'd been to Rome.

month went by and there I sat

With no proof I'd been to Rome.

21

S 1

S 2 *mf*  
Now I'm wond'-rin' where my film is at,

A *mf*  
Now I'm wond'-rin' where my film is at,

25

S 1

S 2  
if it's on a plane to Nome,

A  
if it's on a plane to Nome,

25