

for the Marsing High School Choir

# Someday Your Prints Will Come

Mikel Bell

Swing! ♩ = 164

First system of piano introduction, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features chords with eighth-note patterns, and the lower staff has a bass line with eighth notes. A dynamic marking of *f* is present.

Second system of piano introduction, measures 4-7. The musical notation continues with similar chordal and bass line patterns as the first system.

Vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). S 1 has a whole rest. S 2 and A have a melody starting at measure 8. The lyrics are: "I took a walk to Fo-to-mat, With a". A dynamic marking of *mf* is shown above the vocal lines.

Third system of piano accompaniment, measures 8-11. The piano continues with the same musical texture as the previous systems, with a dynamic marking of *mf*.

13 *mf*

S 1

S 2

A

roll of Ko-da - chrome,

roll of Ko-da - chrome

17 *mf*

S 1

S 2

A

month went by and there I sat with no proof I'd been to Rome.

month went by and there I sat

With no proof I'd been to Rome.

21

S 1

S 2 *mf*  
Now I'm wond'-rin' where my film is at,

A *mf*  
Now I'm wond'-rin' where my film is at,

25

S 1

S 2  
if it's on a plane to Nome,

A  
if it's on a plane to Nome,

25