

# Sonatina for 2 pianos

## -I-

Con grazia ♩ = 110-115

Carlos Perón Cano

Piano 1

Piano 2

*mp*

The first system of the score consists of two grand staves. The top grand staff is labeled 'Piano 1' and contains two empty staves (treble and bass clef) with a 3/4 time signature. The bottom grand staff is labeled 'Piano 2' and contains two staves. The right-hand staff (treble clef) has a 3/4 time signature and contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The left-hand staff (bass clef) contains a simple accompaniment of quarter notes.

5

Pno. 1

Pno. 2

*p dolce*

The second system of the score starts at measure 5. The top grand staff is labeled 'Pno. 1' and contains two staves. The right-hand staff (treble clef) is empty. The left-hand staff (bass clef) contains a harmonic accompaniment of chords, starting with a piano (*p*) and dolce dynamic. The bottom grand staff is labeled 'Pno. 2' and contains two staves. The right-hand staff (treble clef) continues the melodic line from the first system. The left-hand staff (bass clef) contains a simple accompaniment of quarter notes.

9

Pno. 1

*mf*

(poco)

Pno. 2

*p dolce*

12

Pno. 1

Pno. 2

The musical score is divided into two systems, each containing two staves for Piano 1 (Pno. 1) and Piano 2 (Pno. 2).

**System 1 (Measures 15-17):**  
Pno. 1: Starts at measure 15 with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents. Dynamic markings include *f* and *f* *energico*.  
Pno. 2: Starts at measure 15 with a bass clef. The music features a series of eighth notes with accents. Dynamic markings include *mp* and *mf*.

**System 2 (Measures 18-20):**  
Pno. 1: Starts at measure 18 with a treble clef. The music features a series of eighth notes with accents. Dynamic markings include *f* and *f* *energico*.  
Pno. 2: Starts at measure 18 with a bass clef. The music features a series of eighth notes with accents. Dynamic markings include *mf* and *f*. A *rit.* marking is present above the staff in measure 19, and a *va-* marking is present above the staff in measure 20.