

Song of the Shepherds

Jeff Smallman

Tenor

Bass

$\bullet = 88$

mp

Detailed description: This system contains the first two measures of the piece. It features a Tenor staff, a Bass staff, and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A tempo marking of quarter note = 88 is shown. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal staves for Tenor and Bass are currently empty.

T

B

mp

mp

3

Did you hear the an - gels' mes - sage,

Did you hear the an - gels' mes - sage,

Detailed description: This system contains measures 3 and 4. The Tenor and Bass staves have lyrics: "Did you hear the an - gels' mes - sage,". The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked above the first measure of this system. The grand staff includes a fermata over the final chord of the system.

T

B

mp

mp

5

Of the child in Beth - le - hem?

Of the child in Beth - le - hem?

Detailed description: This system contains measures 5 and 6. The Tenor and Bass staves have lyrics: "Of the child in Beth - le - hem?". The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked above the first measure of this system. The grand staff includes a fermata over the final chord of the system.

4
7

T
8
Let us now go up and see him,

B
Let us now go up and see him,

9

T
8
Born the Sa - viour of all men. *mf*
A

B
Born the Sa - viour of all men. *mf*
A

11

T
8
lit - - - tle babe, Ly - ing in a man - ger.

B
lit - - - tle babe, Ly - ing in a man - ger.

13 *mf*
S Sleep-ing in a sta - ble.
A *mf*
A Sleep-ing in a sta - ble.
T
B
mp

15 *mp*
S Ooo
A *mp*
A Ooo
T *mf*
T Did you hear the pro - mise gi - ven,
B *mf*
B Did you hear the pro - mise gi - ven,
15