

The Candle

Tony Dunn

Expressively ♩ = 63

Soprano

Soprano 2

Alto

The first system of the score includes three vocal staves (Soprano, Soprano 2, and Alto) and a piano accompaniment. The vocal staves are currently empty, with a small horizontal line indicating a rest. The piano accompaniment is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Expressively' with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat and E-flat).

(optional S2 only)

S1

S2

A

The second system of the score includes three vocal staves (S1, S2, and A) and a piano accompaniment. The vocal staves contain the lyrics 'Oo' and are marked with a piano (*p*) dynamic. The piano accompaniment continues with a similar melodic and bass line. The tempo and key signature remain the same as in the first system.

9 *mp*

S1 Take a can - dle and hold it in your hand, Guard it from the wind that

S2 Take a can - dle and hold it in your hand, Guard it from the wind that

A Take a can - dle and hold it in your hand, Guard it from the wind that

12

S1 blows ac-ross the land, We live in a world where the can-dles can't all burn but from

S2 blows ac-ross the land, We live in a world where the can-dles can't all burn

A blows ac-ross the land, We live in a world where the can-dles can't all burn but from

15

S1 ev - ery burn - ing can - dle we can learn.

S2 *p*
Oo

A ev - ery burn - ing can - dle we can learn.

p

18 (optional S2 only) *mp*

S1 Oo Take your can - dle and

S2 *mp*
Oo and

A *mp*
Oo Take your can - dle and

18 *mp*