

The Candle

Tony Dunn

Expressively ♩ = 63

Soprano

Soprano 2

Alto

The first system of the score includes three vocal staves (Soprano, Soprano 2, and Alto) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is common time (C).

(optional S2 only)

S1

S2

A

The second system of the score includes three vocal staves (S1, S2, and A) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and feature a melodic line with a slur over the first two measures. The lyrics "Oo" are written below the notes. The piano accompaniment continues with the same rhythmic pattern as in the first system. The key signature and time signature remain the same.

9 *mp*

S1 Take a can - dle and hold it in your hand, Guard it from the wind that

S2 Take a can - dle and hold it in your hand, Guard it from the wind that

A Take a can - dle and hold it in your hand, Guard it from the wind that

12

S1 blows ac-ross the land, We live in a world where the can-dles can't all burn but from

S2 blows ac-ross the land, We live in a world where the can-dles can't all burn

A blows ac-ross the land, We live in a world where the can-dles can't all burn but from

15

S1
ev - ery burn - ing can - dle we can learn.

S2
p
Oo

A
ev - ery burn - ing can - dle we can learn.

p

18 (optional S2 only)

S1
Oo Take your can - dle and *mp*

S2
Oo and *mp*

A
Oo Take your can - dle and *mp*

mp

mp

mp

mp