

# Thoughts

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 128. The piano accompaniment starts with a forte (*f*) dynamic. The vocal melody enters at measure 6 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a prominent bass line with a *rit.* (ritardando) marking. The vocal melody includes the lyrics: "When I am all a - lone En - vy me". The piano accompaniment continues with a *mf* dynamic and a *rit.* marking at the end of the piece.

18 *a Tempo* *mf*

most, Then my thoughts

18 *a Tempo* *f* *mf*

23 *rit.* *a Tempo* *f*

flut - ter round me In a glim - mer - ing host;

23 *a Tempo* *f*

28 *mp*

Some dressed in sil - ver, some dressed in

28 *mp*

33

white, Each like a ta - per Blossom - ing light.

38

*f*

Some of them mer - ry,

*mf* *f*

44

Some of them grave, Each of them lithe, As