

The first section of the piece is composed of three systems of grand staff notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system features a complex texture with many beamed notes and rests. The second system continues this texture with some melodic lines in the bass clef. The third system concludes the section with a final chord in the treble clef and a sustained bass line.

### III. Variation 2 - Jazz Ballad

Variation 2 is a jazz ballad in 4/4 time, marked with a tempo of quarter note = 100 and a dynamic of *mf*. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, featuring a melodic line in the treble clef and a bass line with a triplet of eighth notes in the final measure.

First system of musical notation, featuring a treble and bass clef. The treble clef contains chords and a melodic line, while the bass clef contains a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, including a triplet of eighth notes in the bass clef in the final measure.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the second measure.

Fifth system of musical notation, concluding the page with sustained chords in the treble and a melodic line in the bass.