

The first section of the piece consists of three systems of grand staff notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system features a complex texture with many beamed notes and rests. The second system continues this texture with some melodic lines in the treble clef. The third system concludes the section with a final chord in the treble clef and a sustained bass line.

III. Variation 2 - Jazz Ballad

Variation 2 is a jazz ballad in 4/4 time, marked with a tempo of quarter note = 100 and a dynamic of *mf*. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a steady accompaniment. The second system continues the piece, featuring a melodic line in the treble clef and a bass line with a triplet of eighth notes in the final measure.

First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff features a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation. The treble clef staff shows complex chordal textures and melodic lines. The bass clef staff continues the accompaniment with various rhythmic patterns.

Third system of musical notation. The treble clef staff features sustained chords. The bass clef staff includes a triplet of eighth notes, indicated by a '3' above the notes.

Fourth system of musical notation. The treble clef staff has dense chordal structures. The bass clef staff includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin.

Fifth system of musical notation. The treble clef staff contains sustained chords. The bass clef staff features a rhythmic accompaniment with eighth and sixteenth notes.