

for Rajaton

# Where the Wind Blows

Jeff Smallman

Slowly and freely  
*mp*

Sop. 1  
Ooh,  
Ooh,

Sop. 2

Alto

Tenor

Bass

Bass 2

S1  
Ah,  
Ooh,

S2  
Ah,  
Ooh,

A  
Ah,  
Ooh,

T  
Ah,  
Ooh,

B1  
Ah,  
Ooh,

B2  
Ah,  
Ooh,

8 *mf*  $\bullet = 68$

S1 Ah, Hah, hah, hah, hah, hah, hah, hah,

S2 Ah, Hah, hah, hah, hah, hah, hah, hah,

A Ah, Hah, hah, hah, hah, hah, hah, hah,

T Ah,

B1 Ah, na-ma-na, na, na-ma-na, na, na, na-ma-na, na, na,

B2 Ah, Dm, dm, dm, dm, dm, dm, dm, dm, dm, dm,

12

S1 hah Hah, hah, hah, hah, hah, hah,

S2 hah Hah, hah, hah, hah, hah, hah,

A hah Hah, hah, hah, hah, hah, hah,

T

B1 na, na, na, na, na-ma-na, na, na-ma-na, na, na, na-ma-na, na, na,

B2 dm, dm, dm, Dm, dm, dm, dm, dm, dm, dm, dm, dm,

16 *mp*

S1 hah-ee-ah-na-na Hah, hah, hah, hah, hah, hah,

S2 hah-ee-ah - na Hah, hah, hah, hah, hah, hah,

A hah - ah - na Hah, hah, hah, hah, hah, hah,

T *mf*  
8 Qui-et of night, un - der the stars the

B1 *mp*  
16 na, na, na, na-ma-na, na, na-ma-na, na, na, na-ma-na, na, na,

B2 *mp*  
dm, dm, dm, Dm, dm, dm, dm, dm, dm, dm, dm, dm, dm,

20

S1 hah-ee-ah-na-na Hah, hah, hah, hah, hah, hah,

S2 hah-ee-ah - na Hah, hah, hah, hah, hah, hah,

A hah - ah - na Hah, hah, hah, hah, hah, hah,

T *mf*  
8 wind blows. Be-tween the sha - dows it moves.

B1 *mp*  
20 na, na, na, na, na-ma-na, na, na-ma-na, na, na, na-ma-na, na, na,

B2 *mp*  
dm, dm, dm, Dm, dm, dm, dm, dm, dm, dm, dm, dm, dm,