

Wind, Thou Art a Sculptor

Mikel Bell

Molto Rubato ♩ = 40-50

Soprano 1
Wind, thou art a Sculptor, Calm appear, yet force-ful be.

Soprano 2
Wind, thou art a Sculptor, Calm appear, yet force-ful be.

Alto 1
Wind, thou art a Sculptor, Yet force-ful be.

Alto 2
Wind, thou art a Sculptor, Yet force-ful be.

Piano (for rehearsal only)
f

S 1
Giv - en strength by our Cre - a - tor, You and yours are nev - er seen.

S 2
Giv - en strength by our Cre - a - tor, You and yours are nev - er seen.

A 1
Giv - en strength by our Cre - a - tor, You and yours are nev - er seen.

A 2
Our Cre - a - tor, You and yours are nev - er seen.

mf

9

S 1
Loft - y spires of jag - ged beau - ty, Sum - mits chis - eled from the stone.

S 2
Loft - y spires of jag - ged beau - ty, Sum - mits chis - eled from the stone.

A 1
Loft - ty spires of jag - ged beau - ty, Sum - mits chis - eled from the stone.

A 2
Loft - y spires of jag - ged beau - ty, Sum - mits chis - eled from the stone.

13

S 1
f
Gen - tle breez - es turn to might - y tools in - vis - i - ble to hone.

S 2
f
Gen - tle breez - es turn to might - y tools in - vis - i - ble to hone.

A 1
f
Gen - tle breez - es turn to might - y tools in - vis - i - ble to hone.

A 2
f
Turn to might - y tools in - vis - i - ble to hone.

13

17

S 1
Oc - ean waves you now en - a - ble, Furth - er - ing your sculpt - ing ways.

S 2
Oc - ean waves you now en - a - ble, Furth - er - ing your sculpt - ing ways.

A 1
Oc - ean waves you now en - a - ble, Furth - er - ing your sculpt - ing ways.

A 2
Oc - ean waves you now en - a - ble, Furth - er - ing your sculpt - ing ways.

21

mf *mp*
S 1
Rocks and cliffs ap - pear - ing sta - ble, Do they have un - num - bered days?

mf *mp*
S 2
Rocks and cliffs ap - pear - ing sta - ble, Do they have un - num - bered days?

mf *mp*
A 1
Rocks and cliffs ap - pear - ing sta - ble, Do they have un - num - bered days?

mf *mp*
A 2
Rocks and cliffs ap - pear - ing stab - le, Do they have un - num - bered days?

21 *mf* *mp*