

Commissioned by the Woodstock Fanshawe Singers

Winter

Jeff Smallman
text: W. Shakespeare

♩ = 68

mf

sim.

Piano introduction in G minor, 3/4 time. Measures 1-3. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mf* and *sim.*

mp

Piano introduction continues in measures 4-7. The right hand has a more active melodic line with slurs and accents. Dynamics include *mp*.

8

S *mp*
Blow, blow, thou win - ter wind, Thou art not so un-kind,

A *mp*
Blow, blow, thou win - ter wind, Not so un-kind,

T *mp*
Blow, blow, win - ter wind, Thou art not so un-kind,

B *mp*
Blow, blow, win - ter wind, Thou art not un-kind,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins at measure 8. The lyrics are: Soprano: "Blow, blow, thou win - ter wind, Thou art not so un-kind,"; Alto: "Blow, blow, thou win - ter wind, Not so un-kind,"; Tenor: "Blow, blow, win - ter wind, Thou art not so un-kind,"; Bass: "Blow, blow, win - ter wind, Thou art not un-kind,". Dynamics are marked *mp* for all parts.

Piano accompaniment for measures 8-11. The right hand features a melodic line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment.

11

S As man's in-gra - ti - tude; Thy tooth is not so

A As man's in-gra - ti - tude; Thy tooth is not so

T 8 As man's in - gra - ti - tude; Thy tooth is not so

B As man's in - gra - ti - tude; Thy tooth is not so

Detailed description: This block contains the musical notation for measures 11 and 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "As man's in-gra - ti - tude; Thy tooth is not so". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

13

S keen Be-cause thou art not seen, Al-though thy

A keen Be-cause thou art not seen, Al-though thy

T 8 keen Be-cause thou art not seen, Al-though thy

B keen Thou art not seen, Though thy

Detailed description: This block contains the musical notation for measures 13 and 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "keen Be-cause thou art not seen, Al-though thy". The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

15

S breath be rude.

A breath be rude.

T 8 breath, thy breath be rude.

B breath, thy breath be rude.

17 *f*

S Heigh ho! sing heigh non ny no! un-to the green hol - ly: Most

A Heigh ho! sing heigh non ny no! to the green hol - ly: Most

T 8 Heigh ho! Heigh ho! un-to the green hol - ly: Most

B Heigh ho! Heigh ho! un - to the green hol - ly: Most