

Commissioned by the Woodstock Fanshawe Singers

Winter

Jeff Smallman
text: W. Shakespeare

♩ = 68

mf

sim.

Piano introduction, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *mf* and the articulation is *sim.*

mp

Piano introduction, measures 4-7. The right hand continues with melodic patterns, including a half note chord at the end of measure 7. The left hand maintains the eighth-note bass line. The dynamic is marked *mp*.

8

S

mp

Blow, blow, thou win - ter wind, Thou art not so un-kind,

A

mp

Blow, blow, thou win - ter wind, Not so un-kind,

T

mp

Blow, blow, win - ter wind, Thou art not so un-kind,

B

mp

Blow, blow, win - ter wind, Thou art not un-kind,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a rest for 8 measures. The lyrics are written below the notes. The dynamic is marked *mp* for all parts.

Piano accompaniment, measures 8-11. The right hand features chords and melodic fragments, while the left hand continues the eighth-note bass line. The dynamic is *mp*.

11

S As man's in-gra - ti - tude; Thy tooth is not so

A As man's in-gra - ti - tude; Thy tooth is not so

T 8 As man's in - gra - ti - tude; Thy tooth is not so

B As man's in - gra - ti - tude; Thy tooth is not so

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'As man's in-gra - ti - tude; Thy tooth is not so'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A rehearsal mark '11' is placed above the first measure of the vocal staves.

13

S keen Be-cause thou art not seen, Al-though thy

A keen Be-cause thou art not seen, Al-though thy

T 8 keen Be-cause thou art not seen, Al-though thy

B keen Thou art not seen, Though thy

13

Detailed description: This block contains the second system of the musical score. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are: 'keen Be-cause thou art not seen, Al-though thy'. The piano accompaniment continues with the same right-hand and left-hand parts. A rehearsal mark '13' is placed above the first measure of the vocal staves.

15

S breath be rude.

A breath be rude.

T 8 breath, thy breath be rude.

B breath, thy breath be rude.

17 *f*

S Heigh ho! sing heigh non ny no! un-to the green hol - ly: Most

A Heigh ho! sing heigh non ny no! to the green hol - ly: Most

T 8 Heigh ho! Heigh ho! un-to the green hol - ly: Most

B Heigh ho! Heigh ho! un - to the green hol - ly: Most